For immediate release

Yonac Software Releases Steel Guitar 2.0 for iOS

Yonac update their classic app with bigger tone, more soul, and new professional features for iPad and iPhone.

(Durham, NC – May 4, 2015) Yonac Software is pleased to announce the release of Steel Guitar 2.0, now available on the iTunes App Store. Steel Guitar 2.0 is built completely from ground-up, and features all new sounds, guitars, real-time amps & effects, and a fresh, expressive playing surface.

"We're very fond of Steel Guitar and the heritage of the unique but important instruments it introduced to a totally new medium and audience," says engineer and guitarist Jim Yonac. "Over all these years we've been building apps, we accumulated a gargantuan amount of research in audio processing, and a lot of breakthroughs in virtual instrument design and usability. Steel Guitar benefits from the best ingredients in our cauldron, if you will, to extend this whole new vision to a distinctly personal, emotive instrument."

Steel Guitar's "axe" selection ranges from 6-string electrics to acoustic, 12-string, and to even 8- and 10-string pedal steels. Amps include all of the most important models of the last 60 years — each one complete with channel switching, adjustable gain, and EQ. The effects include painstakingly designed virtual-analog overdrives, fuzzes, wah, tape delay, and reverbs. Steel Guitar is universal and available in the App Store for free for a limited-time.

Yonac Software was founded in 2008. Located in the Research Triangle of North Carolina, the company focuses on the development of innovative music and sound related software. In July 2014, Yonac released ToneStack, an effects/amps processor built on the latest modeling technology and offering the largest selection of guitar units for iOS. Other bestselling Yonac apps include Magellan, Galileo Organ, AirVox, and miniSynth. Steel Guitar was originally released for the iPhone in July 2009.

STEEL GUITAR SPEC LIST HIGHLIGHTS

• Expand to 10 unique guitars, 8 amps and 16 effects
• Real time FX & Amps processing
• Fully configurable FX & Amps Signal Chain
• Virtual-Tube amps including classic American and British models
• Virtual-Analog effects: multiple overdrives & fuzzes, reverbs, mods, tape delay & more
• All new, easy-to-use guitar interface
• Configurable note-snapping, normal & damped sustain
• Bar slanting & string dampening gestures
• String bending via MIDI or accelerometer-controlled virtual "pedals"
• Fully controllable copedent (string-bending pedal map)
• Inter App Audio & Audiobus
• MIDI Learn & Program Changes
• Tapedeck with recording, audio copy/paste, looping and lots of other import/export options
• Save unlimited presets; import/export presets and folders

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